prostoria



In the framework of the topic of Modern Modularity, together with Benjamin Hubert, the founder of Londonbased design agency LAYER, we have created two ultra-modular sofa systems – Sabot and Rostrum. Their design is the result of our idea to create a grand modular sofa that can be tailored to a particular space and taste of the user and paired with a deep comfort and soft seating with its modular elements hidden in subtle details.



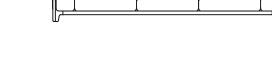
Benjamin Hubert is an award-winning British design entrepreneur, and founder of creative agency, Layer. Layer is focused on experience-driven design for both the physical and digital worlds. Led by Benjamin and a growing creative team, Layer is partnering with forward-thinking brands – including Nike, Google, Bang and Olufsen, Samsung, Braun, Fritz Hansen and Vitra – to create products that will help define the way we live, work and communicate in the future, from A.I to smart wearables and furniture systems, to the next generation of media devices and mobile communication tools.

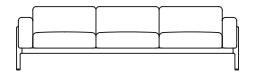
A good piece of furniture will always help people reconnect with themselves. Especially when it's made from natural materials. Furniture, when well designed and made with a bit of love, helps us feel anchored in the everyday in a world increasingly absorbed in digital communication. Natural materials inspire particularly strong feelings, perfectly designed to withstand life's changing challenges and apt to become more beautiful as they age. When we take something from nature, we feel obliged to give something in return. At Prostoria, we give back by creating responsible furniture whose functionality, durability and comfort result in timeless aesthetics. Our factory operates as a research lab where sustainability is embedded in the design process, and where we use top-quality materials from prototype development right through to full scale production.

Our dedication to quality is reflected in our decision to manufacture all types of furniture in-house, thereby ensuring adherence to high standards. By sourcing solid wood locally, and transporting our furniture directly from our factory with vehicles loaded at full capacity, we reduce our CO2 emissions. Sustainability is a deep-seated way of thinking, written in our core. All wood waste, such as sawdust, is sold on to the wood-pellet industry, while small wood residues are sold locally as firewood. Metal waste is sent to a foundry where it is melted down and prepared for reuse. Waste that is hazardous to the environment, such as wastewater, glue and packaging residue, is managed by outsourced specialised companies.



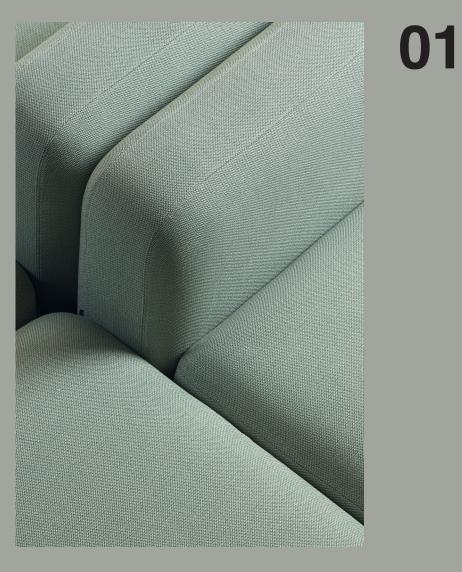
01 Sabot





02 Rostrum







Sabot is a playful arrangement of abstract volumes supported by characterful timber feet that are a celebration of Prostoria's woodworking capability.







The modular sofa system takes its name from a type of simple, timber shoe – a nod to these wooden feet. The soft and approachable design language is inspired by residential interiors, and brings a strong playful identity to commercial spaces.



Each module has a super-soft, friendly silhouette that floats above the exposed timber legs in a cloud-like way, and these modules can be combined to create linear or island configurations.

The movable side accessories – including tables and dividers – mimic the floating language of these seating modules, while planters offer the ability to create green privacy screens.







Sabot can be configured to create linear two-, three-, or four-seat sofas and asymmetrical S-shaped configurations that allow for added privacy between seating. The modules can also be connected together to form

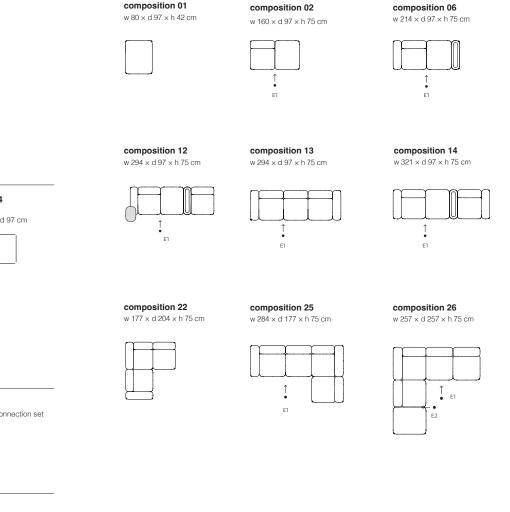
01 Technical specification

suspension	elastic webbing	
seat & backrest	injected moulded foam	
base	powder coated construction covered with oak solid wood	
upholstery	fabric (removable)	
low table	solid wood + oil or lacquer	
planter	PP	
planter top	solid wood / MDF fenix	
-		

Choose between our predefined compositions or create your own using various seating modules, bases, armrests and additional accessories like planter, low tables, chargers and power sockets.

1seater (m) seat + backrest w 80 × d 97 × h 61 cm	deep seat (m) pouf w 80 × d 97 × h 28 cm	corner seat + bacrest + armrest w 97 d 97 × h 61 cm		
armrest (a) L/R) v 27 × d 97 × h 50 cm	planter (a) w 27 × d 97 × h 32 cm	planter top w 27 × d 97 × h 2.5 cm (w w 27 × d 97 × h 2 cm (Fe		
bases				
base 01 m w 80 × d 97 cm	base 02 m + a w 109 × d 97 cm	base 03 m + 2a w 138 × d 97 cm	base 04 2m w 160 × d 97 cm	
base 05 2m + a v 187 × d 97 cm	base 06 2m + 2a w 214 × d 97 cm	base 07 corner w 97 × d 97 cm		,
egs				
L 1 eg w 15 × d 4.5 × h 29.5 cm	L2 small armrest table w 49 × d 49 × h 68 cm	L3 linear connection set	L4 corner connection set	
	ŢŢ	I		
accessories				
l ow table 39 with or w/o charger w 96 × d 39 × h 30 cm	low table 79 with or w/o charger w 96 × d 79 × h 30 cm	power socket w 11.5 × d 7 × h 5.5 cm		

selection of predefined compositions



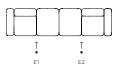
composition 08

w 240 \times d 97 \times h 75 cm



composition 18

w 374 \times d 97 \times h 75 cm



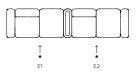
composition 10

w 267 \times d 97 \times h 75 cm



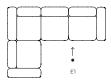
composition 20

w 401 × d 97 × h 75 cm



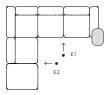
composition 28

w 284 × d 204 × h 75 cm



composition 30

w 284 × d 257 × h 75 cm



Rostrum



02



02

system with a highly sophisticated design language that takes its name from a raised performance platform - a nod to the slender legs that raise the modular seating elements and



The intuitive functionality of the accessories – such as the simple swivel of the height adjustable table – complements the architectural forms.

02

These linear forms are further emphasized by the ribbed detail of the dividing screens, which echoes the slender legs; while power is integrated seamlessly into the frame structure.





This elevated structure gracefully cradles the soft cushioning and reduces the visual weight of the sofa system. It also allows for the use of a minimal, lightweight, frame system that acts as a signature element across a range of CMF expressions, with the ability to mix and match materials, colours and finishes.







02 Technical specification

structure	plywood
suspension	elastic webbing
seat & backrest	HR foam, polyster wadding
base	steel construction + powder coating / alu legs + powder coating
upholstery	fabric(removable)
side table	solid wood + oil or lacquer / FENIX

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modules

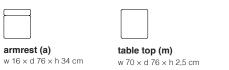
1seater (m)

armrest (a)

w 70 × d 76 × h 46 cm

deep seat (m) w 70 × d 76 × h 18 cm

corner w 97 d 97 × h 46 cm





bases

2m + 2a

base 09

base 01	base 02 (L/R)	base 03	base 04	base 05
m	m + a	m +2a	2m	m
w 70 × d 76 cm	w 86 × d 76 cm	w 106 × d 76 cm	w 140 × d 76 cm	w 70 × d 76 cm

base 06 w 176 × d 76 cm



base 10

w 76 × d 76 cm

corner

w 228 x d 76 cm

3m + 2a w 242 × d 76 cm

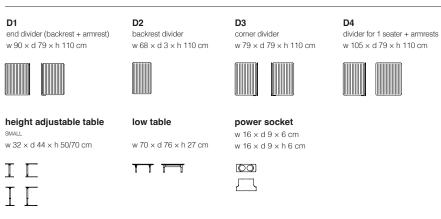


legs

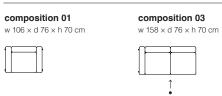
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L1 end leg (set of 2 legs) for seat with armrest w 14 × d 3 × h 47 cm	for seat w/o armrest	L3 corner connection set w 13.7 × d 24 × h 24 cm	L4 linear connection set w 28.3 × d 63 × h 24 cm	L5 shelf leg set w 28 × d 76 × h 50 cm
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accessories



selection of predefined compositions

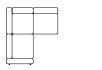






composition 09 w 146 × d 164 × h 70 cm

composition 10 w 146 × d 216 × h 70 cm composition 13 w 216 x d 146 x h 70 cm

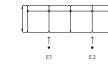


E1 $\bullet \longrightarrow$

E1







composition 16 w 216 × d 216 × h 70 cm

E1 🖕

E2



ET 🖕

• → E2





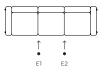
composition 06

w 228 × d 76 × h 70 cm



composition 07

w 242 x d 76 x h 70 cm



composition 14

w 216 x d 164 x h 70 cm



composition 15

w 234 × d 164 × h 70 cm



composition 20

w 316 \times d 76 \times h 70 cm

